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[Plato Art History And Appreciation](#)

1. Constraints on Definitions of Art. Any definition of art has to square with the following uncontroversial facts: (i) entities (artifacts or performances) intentionally endowed by their makers with a significant degree of aesthetic interest, often greatly surpassing that of most everyday objects, first appeared hundreds of thousands of years ago and exist in virtually every known human ...

[The Philosophy of Dance \(Stanford Encyclopedia of Philosophy\)](#)

Socialism - The Real History from Plato to the Present: How the Deep State Capitalizes on Crises to Consolidate Control [Federer, William J] on Amazon.com. *FREE* shipping on qualifying offers.

Socialism - The Real History from Plato to the Present: How the Deep State Capitalizes on Crises to Consolidate Control

[Art criticism - Wikipedia](#)

OF ART HISTORY . People do not often juxtapose the terms art and history. ... Art appreciation does not require knowledge of the historical context of an artwork (or a building). Art history does. ... Nearly every major philosopher has commented on art, including Aristotle, Plato, Kant, Bertrand Russell, and others. The different purposes of ...

[Aristotle, Art, and Greek Tragedy](#)

The first, rather obvious, strike against Athenian democracy is that there was a tendency for people to be casually executed. It is understandable why Plato would despise democracy, considering that his friend and mentor, Socrates, was condemned to death by the policy makers of Athens in 399 BCE.

[The Allegory of the Cave by Plato: Summary, Analysis ...](#)

Renaissance Art in Italy (c.1400-1600) History, Characteristics, Causes, Techniques. During the two hundred years between 1400 and 1600, Europe witnessed an astonishing revival of drawing, fine art painting, sculpture and architecture centred on Italy, which we now refer to as the Renaissance (rinascimento).

[Art - Wikipedia](#)

added at a later stage. After all, some form of art appreciation appears to be a general human phenomenon (Dutton, 2002; Tansey & Kleiner, 1996), while different schools of art may have more specific influences on how artworks are perceived and judged. Perception is generally referred to as the process of making sense of the world around us.

